

SPECIAL THANKS

Drama Mamas & Drama Dads
The Parents of Cast & Crew
HolleHock Designs
Select Spiritwear
Kai Bradley
Thomas Russell
& the ISU Theatre Department
Ben Luginbuhl
Trevor Chapman, Nikki Maurer,
Mike Clark, Melanie Aslinger,
Jeff Barnard, Natalie Schumaker
Beth Topping

Suzanne Guttschow
& Mary Lee Buffo
Becky Conley, Beth Wagner,
& Sean Kerr
Zach Pacha
& the NCHS Custodial Staff
Laura Avery & Karen Fryer
Melissa Santiago
Lance Meadows,
Melissa Siebenthal, Katie Bruton
The NCHS Drama Club
Spouse

HolleHockDesigns

Design Matters. Image Matters. You Matter.

Creative, Innovative Solutions for Marketing and Design

Print Design :: Website Design & Development :: Corporate/Business Identity Packages :: Banners/Signs ::
Printing Services :: Marketing Solutions :: Web e-commerce :: Apparel Design & Printing ::
Website Hosting/Domain and Email Services :: Stock & Local Photography ::
Search Engine Optimization & Internet Marketing :: WordPress Development & Customization ::
Social Media Implementation, Maintenance & Education :: Website Maintenance ::
Content Management System Development and Control Panel Access

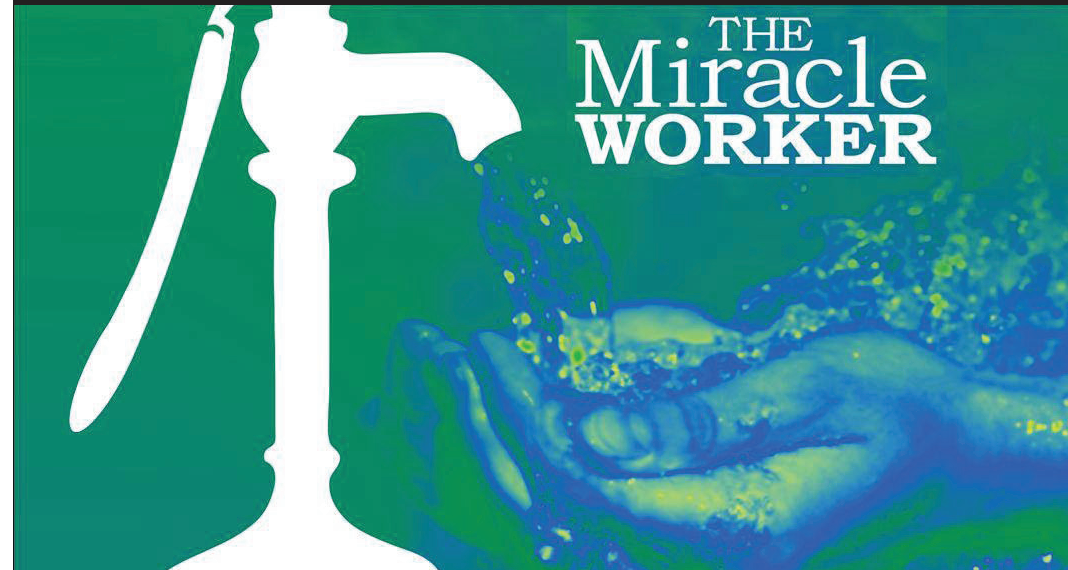
309.824.2874 :: solutions@hollehock.com

www.HolleHock.com



2017 NORMAL COMMUNITY HIGH SCHOOL

THEATER PRESENTS



THE Miracle WORKER

by William Gibson

Friday & Saturday, November 3 & 4 @ 7pm

Sunday, November 5 @ 2pm

Thursday - Saturday, November 9-11 @ 7pm

General Admission. Doors open at 6:30pm.

Adults: \$8

Students: \$3

Normal Community High School Auditorium

THE MIRACLE WORKER

by William Gibson

"Miracle Worker, The" is presented by special arrangement with
SAMUEL FRENCH, INC.

Time: The 1880's

Place: In and around the Keller homestead in Tuscumbia, Alabama;
also, briefly, the Perkins Institution for the Blind, in Boston.

There will be a 15 minute intermission.



Visit our web page at
www.unit5.org/nchstheatre
Join us on our Facebook Group at
Normal Community High School Theatre

Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided
by music, dance, art and theatre provide our students with
skills that serve them the rest of their lives in many different
careers. Your participation in this production is an investment
in our community, and our future.

LOCAL BUSINESS SUPPORT



www.LaGondolaBloomington.com



@LaGondolaBloomington



LOCAL BUSINESS SUPPORT

ITALIAN
RESTAURANT

AVANTI'S™

Forty years of food and family!



**DINE IN 11am
CARRYOUT &
DELIVERY 10:30am
OPEN 7 DAYS A WEEK
CATERING**

Banquet room now available
at our Bloomington location.

**HOME OF THE
FAMOUS GONDOLA™**

SANDWICHES | PIZZA
PASTA DINNERS



**407 S. MAIN | NORMAL, IL
309.452.4436 | AVANTISNORMAL.COM**

**3302 E. EMPIRE | BLOOMINGTON, IL
309.662.4436 | AVANTISBLOOMINGTON.COM**

NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with
our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at vernonk@myunit5.org

CAST

A Doctor	Keegan Colcleasure*
Kate	Tyger Gudeman
Keller	Adam Alexander*
Helen	Maria Buffo*
Martha	Tristan Bixby*
.....	(Annie understudy)
Percy	Joey Sikyta
Aunt Ev	Montana Takacs*
James	Trent Nolin
Anagnos	Logan Dirr*
.....	(Keller understudy)
Annie Sullivan	Katey Parry
Viney	Mac Jensen*
Jimmie	Finn Schiebel

Blind Girls/Old crones/Servants/Other voices

Abbie Rasmus*, Kiersten Fowler, Grace Alcozar, Aniya Thompson

Sarah (blind girl)	Maggie Shackley (Helen understudy)
Alice (blind girl)	Natalie Stapleton* (James understudy)
Beatrice (blind girl)	Kendra Baca (Kate understudy)

*denotes a member of Thespian Troupe 613

Images courtesy of David Vernon



LOCAL BUSINESS SUPPORT



Redbird Catering

Catering to Central Illinois for over 30 years



Sam's Club

BRAIZE
EAT. DRINK.
BE WEIRD.

JOIN US FOR THE BEST
SANDWICH IN
BLOOMINGTON/NORMAL!
Pantagraph 2017

#braizenation
WWW.BRAIZEFOOD.COM

PRODUCTION & TECHNICAL TEAM

Directors:	Kevin Yale Vernon & Tyler McWhorter
Stage Manager:	Kim Halm*
Assistant	
Stage Managers:	Sara Nur-Awaleh, Bella Manzo
Lighting Designer:	Ryan Fryer
Costume Designer:	Molly Cargill
Props Crew Chief:	Tori Moore & Annabelle Chinski
Makeup Crew Chief:	Keke Hardin
Seamstress	Dawn Cimala
Set Designer	Natalie Stapleton*
Props/Stage Crew:	Megan Avery*, Kameela Douiyssi, Anna Dwyer, Morgan Ha, Kiersten Schweizer, Addysen Thomas, Sydney Trask, Emily Wade*, Emma Williams, Heba Yakhlif, Amanda Yi, Andy Zajac*
Light Crew:	Emily Kelly (and Stage Crew), Piper Coe, Kennedy Coe
Sound Crew:	Matt Aschbrenner, Edie Barlin, Alexis Haas, Jacob McBride (and Stage Crew)
Costume Crew:	Angel Brummett, Aaliyah Gardner, Lizzie Rasmus
Hair & Makeup Crew:	Salma Alsaqri, Olivia Carrillo, Abby Kimball*, Emma Larson

DRAMA CLUB 2017-2018

Officers:

President: Sara Nur-Awaleh	(Senior)
Vice-President: Natalie Stapleton*	(Senior)
Secretary: Megan Avery*	(Senior)
Treasurer: Andy Zajac*	(Senior)
Historian: Bella Manzo	(Sophomore)

Season Chairs:

Lights: Ryan Fryer	(Sophomore)
Sound: Matt Aschbrenner	(Senior)
Costumes: Molly Cargill	(Junior)
Scene Shop: Natalie Stapleton*	(Senior)
Props: Victoria Moore	(Senior)
Stage Managing: Kim Halm*	(Junior)
Make-Up: Keke Hardin	(Junior)

*denotes a member of Thespian Troupe 613

SHOUT OUTS

Maggie,

You're our favorite crone. Break a leg. Love, Mom, Dad, Kevin, and Jack

Jacob,

You may be behind the scenes but you are still a star to all of us! Love, Your Crazy Family



Images courtesy of David Vernon

DIRECTORS' NOTES

Well behaved women seldom make history.

- Laurel Thatcher Ulrich

The Miracle Worker is not Helen Keller's story. It's Annie Sullivan's. The relentless theme throughout this play is the stubbornness of one very young girl who refuses to give up despite resistance, despite overwhelming odds, even despite common sense. Her rejection of not only the norms of 19th century womanhood but also the expectations of what Mrs. Keller calls "impaired" children led to a mind being unlocked and let out into the world. That mind went on to become a prolific author and contributor to her society. While it is true that not everything Helen Keller believed is comfortable by our 21st century standards, it remains a fact that here was another strong woman who reached out with great courage and grit to make a difference in the world.

Theatre people tend to revel a bit in being less than well behaved, but the fact is this is the ultimate collaborative art. The show you see before you tonight is the result of dedicated actors, tireless technicians, resolute student designers, passionate student managers, extremely generous parent volunteers, and single-minded directors. We are also the beneficiaries of a very supportive administration and staff, plus the endless patience of parents who have allowed their children to spend literally hundreds of hours at the theatre. That may be the best part of theatre; we connect with each other and you, the audience, and together we all make something that's makes being human make a little more sense. Thank you to every last one of you.

We hope you enjoy this important story about those women who made history, brought to life by the next generation of those who will write the newest chapters. It is our privilege to be a part of that story.

-- Vernon & McWhorter



Images courtesy of David Vernon

Coming up on the NCHS Stage in 2017-2018:

Music Parents Spaghetti Supper	November 13
Madrigal Dinner	December 1-2
Choir Concert	December 7
Orchestra Concert	December 12
Band Concert.....	December 14
Spring Play Auditions.....	January 9-10
Underground '18.....	January 20
Steel Magnolias	March 2-4, 8-10